XUEMO

Public Project Overview

A public-facing cultural initiative for reading, research, translation and access across languages.



Coordinated by Guangzhou Institute of Shangpa Culture

Project lead: Xuemo

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CONTACT

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Purpose and public value

XUEMO connects literature, translation, research and public dialogue so that readers can discover works and follow ideas across languages and cultures.

XUEMO is a public-facing cultural initiative inspired by the works and thought of Xuemo. It brings books, translations, scholarship and dialogue into a shared space where people can discover a work, follow an idea and encounter perspectives beyond their own language or experience.

Literature carries the memory of places and the inner lives of people. From the landscapes of western China to questions of compassion, responsibility and self-understanding, Xuemo's writing offers many starting points for conversation. XUEMO helps readers explore those connections while respecting the distinct character of each work and each translation.

PUBLIC VALUE

READ	UNDERSTAND	PARTICIPATE
Discover a work	**Read across cultures**	**Join a conversation**
Book introductions and edition information help readers find a starting point and understand a work's context.	Translations, reviews and translator perspectives show how literature is understood in different cultural settings.	Public dialogues, reading activities and scholarship invite readers and institutions to share knowledge and experience.

OUR PURPOSE

Our purpose is to make cultural knowledge easier to discover and more useful to the public. A reader should be able to find an edition, an educator to follow a theme, and a researcher to trace a source. We welcome different interpretations and value thoughtful inquiry over a single prescribed reading.

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Our public cultural work

XUEMO welcomes readers across languages and cultures. Each area offers a different way to explore works and the conversations they inspire.

AREA	WHAT YOU CAN EXPLORE
Works and translations	Book introductions, covers, edition details and translated works. Discover a first book or compare editions and languages.
Thematic reading	Connections across Xin-Xing Civilization, Life and Consciousness, and Literature. Explore a question through several works at your own pace.
Research and dialogue	Scholarly writing, conversations with international scholars and youth forums. Follow research, compare perspectives and take part in cultural exchange.
International reception	Translator reflections, book reviews and media coverage. Understand how works are read and discussed across cultures.
Access pathways	Library discovery and information about booksellers and editions. Find practical ways to borrow, read or obtain a work locally.

Reading can begin with a story, a question, a place or a voice. These paths remain open to one another, allowing readers to follow their curiosity and develop their own understanding.

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Thematic reading

Thematic reading connects books through shared questions and experiences. XUEMO brings together three principal fields.

FIELD	READING FOCUS
XIN-XING CIVILIZATION	An inquiry into the cultivation of the heart and mind and its relationship with culture. Reading strands include ancient Chinese, Inca and Maya civilizations; contemplative writing; Chinese and Indian classics; general readers; documentary dialogues; and applied studies.
LIFE AND CONSCIOUSNESS	Works concerning awareness, lived experience and the relationship between insight and reason. The field invites reflection on how inherited wisdom is understood and practiced in contemporary life.
LITERATURE	Desert and women's literature; animal stories; literary nonfiction; contemporary urban and biographical writing; epic and poetry; postmodern works; Silk Road and travel literature; and Xuemo's explorations of AI and literature.

A desert landscape can open a conversation about memory. A life story can invite reflection on freedom and responsibility. An encounter with an ancient text can illuminate the present. Thematic reading brings these possibilities together while leaving room for the reader's own discoveries.

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Access and international exchange

Literature travels through readers, translators, libraries, booksellers and cultural institutions. XUEMO makes these access pathways easier to understand.

ACCESS PATHWAY	WHAT READERS CAN DO
Library discovery	Find works and editions through library discovery services, including WorldCat. Contact a local library to confirm holdings, borrowing arrangements and possible interlibrary loans.
Selected bookstore and audiobook services	Explore relevant providers, including Bookshop.org and Libro.fm. Availability depends on country, title, language, format, rights and delivery conditions.
Translated editions	Discover how a work appears in another language, with attention to the translator, publisher and publication context. Original titles and edition identifiers help readers distinguish versions and acknowledge contributors.
International reception	Read translator reflections, book reviews and media commentary in their own contexts. The collection presents a range of perspectives and identifies the person or publication expressing each response.

Library holdings and provider availability change over time. Readers should consult the relevant institution or provider for current information. XUEMO values cooperation that improves access while respecting publishers, libraries, rights holders and contributors.

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Our public commitments

These values guide XUEMO's service to readers and its relationships with contributors and partner institutions.

VALUE	OUR COMMITMENT
PUBLIC BENEFIT	Place reading, education and cultural understanding at the heart of the project. Encourage people from different backgrounds to encounter literature and share in its possibilities.
RESPECT FOR CREATIVE WORK	Honor authors, translators and other contributors. Respect copyright and recognize the intellectual and creative labor through which works reach new readers.
DIALOGUE AND PLURALITY	Welcome different interpretations, thoughtful questions and respectful disagreement. Support encounters in which people can learn from experiences beyond their own.
ACCESS AND PARTICIPATION	Use clear communication and approachable reading experiences. Welcome readers, educators and cultural institutions as participants in a shared public resource.
CARE AND RESPONSIBILITY	Respect personal information and the independence of individuals and institutions. Build lasting relationships through careful work and mutual trust.

The project's public purpose is realized through the quality of its cultural work and the relationships it sustains.

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Opportunities for cooperation

XUEMO looks to the future through three complementary directions: deeper reading, wider exchange and thoughtful exploration of new cultural forms.

FOCUS	OPPORTUNITIES
DEEPEN	Extend book introductions and edition information, develop thematic reading and improve clarity across languages. Readers and specialists can contribute reliable bibliographic corrections and perspectives.
CONNECT	Bring translators, educators, researchers and libraries into conversation. Support reading groups, public dialogues and scholarship that make different experiences available to one another.
NEW CULTURAL FORMS	Explore readings, audio and visual interpretation, and encounters between literature and other art forms. Activities should serve learning and respect the works and their creators.

Cooperation can begin with a shared interest and a concrete contribution.

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About the initiative and ways to participate

XUEMO is coordinated by Guangzhou Institute of Shangpa Culture and led by Xuemo.

Inspired by the works and thought of Xuemo, XUEMO connects literary, educational and cultural interests through cooperation with readers, translators, scholars and institutions.

A PUBLIC INVITATION

Participation can start with a reading group, a thoughtful review, the sharing of a reliable source or a proposal for a public cultural program. Readers, educators, translators and researchers each bring knowledge that can broaden understanding of a work and introduce it to new audiences.

WORKING WITH INSTITUTIONS

Libraries, universities, publishers and cultural organizations are invited to propose reading programs, scholarly conversations, translation activities and other forms of exchange. We value cooperation with a clear public purpose, respect for creative rights and room for the independent perspectives of all participants.

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We welcome bibliographic corrections, information about translations, research and proposals for public cultural programs. XUEMO welcomes everyone who wishes to read, learn and contribute to cultural understanding.

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Institutional information

The institution's English name used in this overview is Guangzhou Institute of Shangpa Culture. Its registered Chinese name is 广州市香巴文化研究院.

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